Lesson Plan Summary
Magic Tree House #5: Night of the Ninjas

<table>
<thead>
<tr>
<th>FOCUS QUESTION:</th>
<th>COMMON CORE STANDARDS ADDRESSED:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Who were the ninjas and what was their lifestyle like?</td>
<td>VISUAL ARTS:</td>
</tr>
<tr>
<td>DURING THIS BOOK STUDY, EACH STUDENT WILL:</td>
<td>• Creative responses to texts</td>
</tr>
<tr>
<td>• Create a diorama of a scene from the book using materials from nature.</td>
<td>READING:</td>
</tr>
<tr>
<td>• Dress Jack and Annie in ninja attire.</td>
<td>• Analyze texts for main idea and details, cause-and-effect relationships, predictions, and conclusions.</td>
</tr>
<tr>
<td>• Demonstrate comprehension of story elements by answering questions on a detailed Reading Guide.</td>
<td>• Analyze relationships among characters, setting, and plot.</td>
</tr>
<tr>
<td>• Comprehend new vocabulary.</td>
<td>• Identify figurative language devices.</td>
</tr>
<tr>
<td>• Examine how authors use certain words and styles to involve readers in the plot.</td>
<td>• Analyze the effect of author’s craft on literature.</td>
</tr>
<tr>
<td>• Analyze informational texts for additional research.</td>
<td></td>
</tr>
<tr>
<td>• Write a haiku about a ninja’s experiences with nature.</td>
<td>WRITING:</td>
</tr>
<tr>
<td>• Take notes on research.</td>
<td>• Text types and purposes</td>
</tr>
<tr>
<td>• Present projects to class and explain how students connected to the text.</td>
<td>SPEAKING AND LISTENING:</td>
</tr>
<tr>
<td>• Organize and present a Ninja Training Camp for other guests.</td>
<td>• Comprehension and collaboration</td>
</tr>
<tr>
<td>• Explain the differences between mountains and valleys.</td>
<td>• Presentation skills</td>
</tr>
<tr>
<td>• Define a cave.</td>
<td>• Respectful audience behavior</td>
</tr>
<tr>
<td>• Identify where Japan is on a map.</td>
<td>SCIENCE:</td>
</tr>
<tr>
<td>• Compare and contrast Japanese and American culture.</td>
<td>• Identify Earth’s land features.</td>
</tr>
<tr>
<td>• Identify cardinal directions using a compass.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SOCIAL STUDIES:</td>
</tr>
<tr>
<td></td>
<td>• Study other countries: Japan</td>
</tr>
<tr>
<td></td>
<td>• Compare and contrast people in the present and past</td>
</tr>
<tr>
<td></td>
<td>• Cardinal directions</td>
</tr>
</tbody>
</table>

Created by: Melissa Summer, Woodland Heights Elementary School, Spartanburg, South Carolina

Copyright 2012, Mary Pope Osborne Classroom Adventures, all rights reserved.
Lesson Plan
Magic Tree House #5: Night of the Ninjas
Lessons for Whole-Class Reading

Materials:

- Computer with a connection to a TV or Smart Board
- Copies of Reading Guides and Reading Guide Key
- Rubrics in Accompanying Materials
- Project Menus for each student (in Accompanying Materials)
- Paper for knowledge map about Japan (optional: draw the outline of Japan on the paper to write inside!)
- Map or globe with Japan (and a few major cities)

Procedures:

1. Introduce Night of the Ninjas by completing a knowledge map about Japan.

2. Suggested activities to use with certain chapters:
   - After Chapter 2: Identify where Japan is on a map. Where is it in relation to the United States or other countries the class has studied? Find a few major cities, like the capital of Tokyo.
   - After Chapter 3: Discuss the differences between mountains and valleys. You can visit [http://web-japan.org/kidsweb/explore/nature/q1.html](http://web-japan.org/kidsweb/explore/nature/q1.html) to learn about Mt. Fuji, Japan’s tallest mountain.
   - After Chapter 6: Teach students how to write a haiku (a three-line poem with 5 syllables in the first line, 7 in the second line, and 5 in the last line). Then, practice “becoming nature.” Go outside and find a quiet place. What do you see, hear, smell, or feel in nature? Write a haiku about this nature experience.
   - After Chapter 7: Show students how to use nature to find their way. Begin by showing students how to use a compass. Then, show students how to use shadows to find direction. Practice following Jack’s directions to find east using a stick. If time and materials permit, construct a class sundial outside too. (You can find simple directions by searching online.)

3. Once the class finishes reading the book, allow students to pick a project from a project menu. The menu is in the Accompanying Materials.
   - Imagine you are a ninja. Compose a book of 5 haikus about your cooperation with nature in your lifestyle. Illustrate your poems as well.
   - Create a diorama of a scene from Night of the Ninjas using at least three materials from nature.
   - Dress Jack and Annie paper dolls in ninja clothing. Attach a speech bubble to each person explaining what they like best about being a ninja.

Created by: Melissa Summer, Woodland Heights Elementary School, Spartanburg, South Carolina

Copyright 2012, Mary Pope Osborne Classroom Adventures, all rights reserved.
5. As an entire class, create a Ninja Training Camp. Directions are included later in this document.

6. **Extensions:** Do a study of Japan as a class. You can cater this study to meet any of the particular social studies or science indicators your state standards indicate. In social studies, students may work in small groups to compare and contrast different aspects of Japanese life and culture with American life and culture. In science, students may work in small groups to compare and contrast land and water features found in Japan with those found in the United States. Check your library for additional resources. Here are some helpful websites:

   http://web-japan.org/kidsweb/explore/
   http://kids.nationalgeographic.com/kids/places/find/japan/
Lessons for Independent Reading

- Complete the Reading Guide to demonstrate reading comprehension.
- Complete a project or multiple projects from the “Pick a Project” menu.

Lessons for Literature Circles

- The “Mystery of the Magic Spell” cluster includes *Night of the Ninjas*, *Afternoon on the Amazon*, *Sunset of the Sabertooth*, and *Midnight on the Moon*. In these books, Jack and Annie are trying to save Morgan from a spell by finding four different things.
- Students can jigsaw read in groups of 4-8 and then regroup in literature circles to find connections among the books.
- The entire class can do literature circles with these four books simultaneously to compare and contrast the different story elements.
- Each student will complete activities associated with their book. Then, they can present their findings to other students in the class.
- Students can create their own writings with magical spell-breaking objects!

Assessment

*All assessment materials are in the Accompanying Materials.*

- Reading Guide
- Literature study Rubric
- Culminating Task Rubric
How to Create a Ninja Training Camp

After reading Night of the Ninjas, students can choose an area to research further. They will then become “ninja masters” in to train other ninjas. Invite other classes and family members to attend your training camp!

Materials:
- Chart paper to record students’ remaining questions about ninjas
- Ninja research topic sheets (5 selections are included in the Accompanying Materials)
- Copies of the “Ninja Master 3-2-1 Research Sheet” for each student
- Materials and space to create a Ninja Training Camp (materials will be determined by student requests)
- Additional ninja research materials (check your school library or the Internet for materials relating to students’ interests)

Procedures:

1. Before beginning the activity, review what we know about ninjas from reading Night of the Ninjas. What questions do students still have? Record these questions on the chart paper.

2. Ask students if they have ever been to a training camp for a sport. What do you do at a training camp? Do you become better at what you do? How do you get better?

3. Explain that students will become “ninja masters” in expert areas so they can train other ninjas. These expert areas include:
   - Topic 1: Ninja movement
   - Topic 2: Ninja foods
   - Topic 3: Ninja tools
   - Topic 4: Ninja escapes
   - Topic 5: Ninja clothing

   You will find research topic sheets for each of these topics in the Accompanying Materials.

4. Allow students to select the topic that interests them most. If a new topic emerges from the questions you recorded in Step 1, you may wish to compile some research for your students on a different topic.

5. Distribute the research topic sheets and allow small groups to become experts in their area. Students will use the research topic sheets to complete the “Ninja Master 3-2-1 Research Sheet” provided in the Accompanying Materials.

6. As each ninja expert team finishes designing their plan for their training session, they will meet with the teacher to explain their plan. They will also request any needed materials to carry out their plan (example—the ninja movement team might need an open space to practice
some of the moves, and the ninja tools team might want pictures of certain tools and construction paper and recycled materials to make replicas of some of the tools).

7. Allow students to finalize preparations for their training session.

8. When all the “ninja masters” are ready, demonstrate for the rest of the class! Then, open up a “Ninja Training Camp” for other classes in the school to visit for a few minutes. Invite families as well!

9. This project can be taken as a grade. A rubric is provided in the Accompanying Materials.

10. For further research, please visit the following sites:

Night of the Ninjas Unit: Accompanying Materials
Night of the Ninjas Reading Guide

Chapter 1: Back into the Woods

Words to Know
• chirped
• peanut
• trouble

Words in Parts
• treetops
• crawled

Vocabulary Words
• oak
• scattered
• admit

1. Predict: What do you think Jack and Annie are looking for? ____________________________________________

2. What is the setting when the book begins? (p. 3) ____________________________________________________

   What did Annie find? (p. 5) ________________________________________________________________

3. What was on the floor of the tree house and what did it stand for? (p. 7) ______________________________

   Who is still missing? (p. 5) ________________________________________________________________

   “Squeak” is an example of which literary device? (p. 8) __________________________________________

4. Text-to-self: Do you think the mouse knows where Morgan is? Why or why not? ______________________

5. What did Jack find on the floor after the mouse came in? (p. 9) _________________________________

Chapter 2: The Open Book

Words to Know
• shiver
• pouch

Words in Parts
• disappear
• scooped

Vocabulary Words
• spell
• spine

1. What was written on the paper? (p. 10) ____________________________________________________________

   What did Annie see in the tree house that might be another clue? (p. 11) ____________________________

2. Draw the scene described on the bottom of page 11. Remember lots of details!

3. Text-to-Self: What do you know already about ninjas? ____________________________________________

4. Annie thinks the four things Morgan wants them to find are the _________________________________. (p. 12)

5. What was the only sound Jack and Annie heard when the tree house stopped spinning? (p. 13) ________

Chapter 3: E-hy!

Words to Know
• ninja
• enemy
• spies
• protect

Words in Parts
• peeked
• downhill
• shadowy
• warlords

Vocabulary Words
• grove
• warrior
• centuries
• dashed
Chapter 4: Captured

1. **Predict:** Who will be captured in this chapter? ____________________________

2. How did the ninjas climb the tree? (p. 20) _________________________________

3. Who seems more afraid of the ninjas? How do you know? (p. 20) _______________

4. Why does Jack want to see the ninjas' faces? (p. 21) __________________________

5. What do the ninjas want Jack and Annie to do? (p. 22) _________________________

6. Write the simile about the ninjas on page 22. ________________________________

7. What did the water feel like and why? (p. 25) _______________________________

8. How did the ninjas help Jack and Annie? (p. 27) _____________________________

Chapter 5: Flames in the Mist

1. **Text-to-Text:** How have Jack's feelings about the ninjas changed? Why do you think this happened? (p. 29) ______________________________________________________________________________________

2. What seems to scare the ninjas? (p. 29) ___________________________________

3. Write the simile about how the ninjas moved on page 30. ______________________}

Words to Know
- iron
- roared
- attack

Words in Parts
- streaked
- twilight
- calmly

Vocabulary Words
- piercing
- stares
- darted
- wading

Words to Know
- squishy
- torches
- struggle

Words in Parts
- lowered
- rattled
- motioned

Vocabulary Words
- shallow
- slope
- wise
- mysterious
4. **Predict:** Where do you think the ninjas went when they disappeared into the shadows? ____________________

5. Where does the book say the ninjas probably went? (p. 31) ____________________________________________

6. **Science Connection:** What is a cave? _______________________________________________________________

7. What is a ninja master? (p. 31) __________________________________________________________________________________________

8. What was in the cave? (p. 32) __________________________________________________________________________________________

**Chapter 6: Shadow Warrior**

<table>
<thead>
<tr>
<th>Words to Know</th>
<th>Words in Parts</th>
<th>Vocabulary Words</th>
</tr>
</thead>
<tbody>
<tr>
<td>- candles</td>
<td>- darkness</td>
<td>- flickered</td>
</tr>
<tr>
<td>- woven</td>
<td>- worthy</td>
<td>- sparkled</td>
</tr>
<tr>
<td>- beware</td>
<td>- strapped</td>
<td>- fierce</td>
</tr>
</tbody>
</table>

1. What allowed everyone to see in the dark cave? (p. 33) ____________________________________________

2. Write the statement that personifies the shadows. (p. 33) __________________________________________

3. What does the ninja master do to Jack and Annie that the other ninjas haven’t done yet? (p. 33) ____________

4. What are Jack and Annie surprised to learn about the ninja that has kept Morgan’s message? (p. 36) ________

5. What are samurai? (p. 37) _______________________________________________________________________

6. Why do the ninjas have to leave quickly? (p. 37) ______________________________________________________

7. Why must Jack and Annie look out for the samurai? (p. 38) ____________________________________________

8. What three things did the ninja master tell Jack and Annie to remember? (p. 38) _______________________

**Chapter 7: To the East**

<table>
<thead>
<tr>
<th>Words to Know</th>
<th>Words in Parts</th>
<th>Vocabulary Words</th>
</tr>
</thead>
<tbody>
<tr>
<td>- direction</td>
<td>- moonlight</td>
<td>- compass</td>
</tr>
<tr>
<td>- sword</td>
<td>- mountainside</td>
<td>- armor</td>
</tr>
</tbody>
</table>

1. How did Annie try to look like a ninja? (p. 41) ______________________________________________________

2. Why are Jack and Annie unsure that they are going in the right direction? (p. 41) ______________________

3. List the steps Jack used to find which way was east. (p. 42-43) _______________________________________

4. What did Jack and Annie see when they stopped and looked down the mountain? (p. 45) ____________________

5. What kind of armor did the samurai wear? (p. 45) ______________________________________________________

6. Why did the samurai carry two swords? (p. 45) _______________________________________________________

7. Who was standing in front of Jack and Annie? (p. 47) ________________________________________________
### Chapter 8: Dragon Water

<table>
<thead>
<tr>
<th>Words to Know</th>
<th>Words in Parts</th>
<th>Vocabulary Words</th>
</tr>
</thead>
<tbody>
<tr>
<td>swirled</td>
<td>wilder</td>
<td>pale</td>
</tr>
<tr>
<td>squeezed</td>
<td>chattering</td>
<td>current</td>
</tr>
<tr>
<td>drowned</td>
<td></td>
<td>scampared</td>
</tr>
</tbody>
</table>

1. Annie told Jack to “be nature” by being a ____________________________. (p. 48)
2. When Jack and Annie get to the stream, what do they not see? (p. 50) ____________________________
3. Why does the author spell Jack’s dialogue as “N-not really”? (p. 51) ____________________________
4. What does Peanut do while Jack and Annie are on the riverbank? (p. 53) ____________________________
5. What do Jack and Annie do to follow the command “follow nature”? (p. 54) ____________________________
6. How does Peanut cross the river? (p. 54) ____________________________

### Chapter 9: Mouse-walk

<table>
<thead>
<tr>
<th>Words to Know</th>
<th>Words in Parts</th>
<th>Vocabulary Words</th>
</tr>
</thead>
<tbody>
<tr>
<td>teeny</td>
<td>groaned</td>
<td>vanished</td>
</tr>
<tr>
<td>toward</td>
<td>suddenly</td>
<td>gasped</td>
</tr>
<tr>
<td>figure</td>
<td>gripped</td>
<td>mission</td>
</tr>
</tbody>
</table>

1. Why is Jack scared to cross the bridge? (p. 55) ____________________________
2. What does Annie tell Jack to do to help him feel like a mouse? (p. 56) ____________________________
3. Why do Jack and Annie have to leave Peanut behind? (p. 58) ____________________________
4. When Jack and Annie get into the tree house, what do they find? (p. 59) ____________________________
5. What does the ninja master give to Jack and what is its special power? (p. 60) ____________________________
6. Why did they not see the moonstone to begin with? (p. 60) ____________________________
7. What does the ninja master tell Jack and Annie to remember before leaving the tree house? (p. 62) ____________________________

### Chapter 10: ‘Night, Peanut

<table>
<thead>
<tr>
<th>Words to Know</th>
<th>Words in Parts</th>
<th>Vocabulary Words</th>
</tr>
</thead>
<tbody>
<tr>
<td>fist</td>
<td>completely</td>
<td>swift</td>
</tr>
</tbody>
</table>

1. What was the first of the four things Morgan wanted Jack and Annie to find? (p. 65) ____________________________
2. What does Annie do with her sock and shoe? (p. 66) ____________________________
3. What does Jack see momentarily in Peanut’s eyes? (p. 68) ____________________________

If you could ask the ninja one thing, what would it be? ____________________________
Night of the Ninjas Reading Guide (KEY)

Chapter 1: Back into the Woods

<table>
<thead>
<tr>
<th>Words to Know</th>
<th>Words in Parts</th>
<th>Vocabulary Words</th>
</tr>
</thead>
<tbody>
<tr>
<td>• chirped</td>
<td>• treetops</td>
<td>• oak</td>
</tr>
<tr>
<td>• peanut</td>
<td>• crawled</td>
<td>• scattered</td>
</tr>
<tr>
<td>• trouble</td>
<td></td>
<td>• admit</td>
</tr>
</tbody>
</table>

1. **Predict**: What do you think Jack and Annie are looking for? 

2. What is the setting when the book begins? (p. 3) It is evening because it's almost dark. They are walking by the Frog Creek woods.

3. What did Annie find? (p. 5) The Magic Tree House was back in the woods.

4. What was on the floor of the tree house and what did it stand for? (p. 7) There was a glowing M on the floor. It meant Morgan le Fay.

5. Who is still missing? (p. 5) Morgan le Fay is still missing.

6. **Text-to-self**: Do you think the mouse knows where Morgan is? Why or why not?

7. What did Jack find on the floor after the mouse came in? (p. 9) He found a note from Morgan because she is in big trouble.

Chapter 2: The Open Book

<table>
<thead>
<tr>
<th>Words to Know</th>
<th>Words in Parts</th>
<th>Vocabulary Words</th>
</tr>
</thead>
<tbody>
<tr>
<td>• shiver</td>
<td>• disappear</td>
<td>• spell</td>
</tr>
<tr>
<td>• pouch</td>
<td>• scooped</td>
<td>• spine</td>
</tr>
</tbody>
</table>

1. What was written on the paper? (p. 10) “Help me—Under a spell. Find 4 thin...”

2. What did Annie see in the tree house that might be another clue? (p. 11) She found the only open book in the tree house.

3. Draw the scene described on the bottom of page 11. Remember lots of details!

4. **Text-to-Self**: What do you know already about ninjas?

5. Annie thinks the four things Morgan wants them to find are the Ninjas. (p. 12)

6. What was the only sound Jack and Annie heard when the tree house stopped spinning? (p. 13) They heard the sound of rushing water.

Chapter 3: E-hy!

<table>
<thead>
<tr>
<th>Words to Know</th>
<th>Words in Parts</th>
<th>Vocabulary Words</th>
</tr>
</thead>
<tbody>
<tr>
<td>• ninja</td>
<td>• peeked</td>
<td>• grove</td>
</tr>
<tr>
<td>• enemy</td>
<td>• downhill</td>
<td>• warrior</td>
</tr>
<tr>
<td>• spies</td>
<td>• shadowy</td>
<td>• centuries</td>
</tr>
<tr>
<td>• protect</td>
<td>• warlord</td>
<td>• dashed</td>
</tr>
</tbody>
</table>
1. **Predict:** What does the title of this chapter mean?

2. Where did the tree house land? (p. 14) The tree house landed in the scene from the book with white-flowered trees on a mountain with a stream nearby.

3. **Science Connection:** What is the difference between a mountain and a valley? (p. 14) A mountain is a place that is higher than the land around it, and a valley is the low-lying area between mountains.

4. Tell one way the ninjas were different and one way they were the same. (p. 15) They were different because one was tall and one was short. They were the same with their clothing—black pants and shirts, black scarves on their heads, and swords on their backs.

5. What do historians know about the ninjas? (p. 16) They lived in Japan between the 14th and 17th centuries. Ninjas were men and women, and they fought to protect their families or to be spies for warlords.

6. What does the title of this chapter actually mean? Was your prediction correct? (p. 17) “E-hy” is what the ninja said before he ran toward the tree.

7. What did Jack and Annie do to try to stop the ninjas? Did it work? (p. 17) They pulled the ladder into the tree house, but it didn’t work because the ninja started climbing up the tree.

8. Write the simile about the ninjas on page 18. “They climbed just like cats!”

---

**Chapter 4: Captured**

<table>
<thead>
<tr>
<th>Words to Know</th>
<th>Words in Parts</th>
<th>Vocabulary Words</th>
</tr>
</thead>
<tbody>
<tr>
<td>iron</td>
<td>streaked</td>
<td>piercing</td>
</tr>
<tr>
<td>roared</td>
<td>twilight</td>
<td>stares</td>
</tr>
<tr>
<td>attack</td>
<td>calmly</td>
<td>darted</td>
</tr>
</tbody>
</table>

1. **Predict:** Who will be captured in this chapter?

2. How did the ninjas climb the tree? (p. 20) They had iron bands with claw-like spikes on their hands.

3. Who seems more afraid of the ninjas? How do you know? (p. 20) Jack seems more afraid because Annie walked right up to them to say hi!

4. Why does Jack want to see the ninjas’ faces? (p. 21) He wants to be able to know what they are thinking.

5. What do the ninjas want Jack and Annie to do? (p. 22) They want Jack and Annie to go with them.

6. Write the simile about the ninjas on page 22. “They were like spiders dropping from webs.”

7. What did the water feel like and why? (p. 25) It felt like ice and fire because it was so cold.

8. How did the ninjas help Jack and Annie? (p. 27) They put Jack and Annie on top of their shoulders to cross the icy river.

---

**Chapter 5: Flames in the Mist**

<table>
<thead>
<tr>
<th>Words to Know</th>
<th>Words in Parts</th>
<th>Vocabulary Words</th>
</tr>
</thead>
<tbody>
<tr>
<td>squishy</td>
<td>lowered</td>
<td>shallow</td>
</tr>
<tr>
<td>torches</td>
<td>rattled</td>
<td>slope</td>
</tr>
<tr>
<td>struggle</td>
<td>motioned</td>
<td>wise</td>
</tr>
</tbody>
</table>

1. **Text-to-Text:** How have Jack’s feelings about the ninjas changed? Why do you think this happened? (p. 29) Jack isn’t afraid of the ninjas anymore. They helped Jack and Annie, so now he hopes they can help find Morgan.

2. What seems to scare the ninjas? (p. 29) They hear voices and see torches in the valley below.

3. Write the simile about how the ninjas moved on page 30. “The ninjas moved like ghosts through the forest.”
4. **Predict:** Where do you think the ninjas went when they disappeared into the shadows? _____________________

5. Where does the book say the ninjas probably went? (p. 31) **They went into a hidden mountain cave to have a secret meeting.**

6. **Science Connection:** What is a cave? A cave is an underground chamber in rock, usually carved by water.

7. What is a ninja master? (p. 31) **A ninja master is a mysterious wise person who gives orders to the other ninjas.**

8. What was in the cave? (p. 32) **The ninja master was in the cave.**

---

**Chapter 6: Shadow Warrior**

<table>
<thead>
<tr>
<th>Words to Know</th>
<th>Words in Parts</th>
<th>Vocabulary Words</th>
</tr>
</thead>
<tbody>
<tr>
<td>• candles</td>
<td>• darkness</td>
<td>• flickered</td>
</tr>
<tr>
<td>• woven</td>
<td>• worthy</td>
<td>• sparkled</td>
</tr>
<tr>
<td>• beware</td>
<td>• strapped</td>
<td>• fierce</td>
</tr>
</tbody>
</table>

1. What allowed everyone to see in the dark cave? (p. 33) **There were candles in the cave.**

2. Write the statement that personifies the shadows. (p. 33) “Shadows danced on the walls.”

3. What does the ninja master do to Jack and Annie that the other ninjas haven't done yet? (p. 33) **The ninja master talks to Jack and Annie.**

4. What are Jack and Annie surprised to learn about the ninja that has kept Morgan's message? (p. 36) **The ninja is a girl!**

5. What are samurai? (p. 37) **The samurai are fierce Japanese fighters.**

6. Why do the ninjas have to leave quickly? (p. 37) **The samurai were the people in the valley, and they are at war with the ninjas' family.**

7. Why must Jack and Annie look out for the samurai? (p. 38) **If the samurai think they are part of the ninjas' family, they will show Jack and Annie no mercy.**

8. What three things did the ninja master tell Jack and Annie to remember? (p. 38) **“Use nature. Be nature. Follow nature.”**

---

**Chapter 7: To the East**

<table>
<thead>
<tr>
<th>Words to Know</th>
<th>Words in Parts</th>
<th>Vocabulary Words</th>
</tr>
</thead>
<tbody>
<tr>
<td>• direction</td>
<td>• moonlight</td>
<td>• compass</td>
</tr>
<tr>
<td>• sword</td>
<td>• mountainside</td>
<td>• armor</td>
</tr>
</tbody>
</table>

1. How did Annie try to look like a ninja? (p. 41) **She wore her sweatshirt hood and pulled the drawstrings tightly.**

2. Why are Jack and Annie unsure that they are going in the right direction? (p. 41) **All the trees look the same.**

3. List the steps Jack used to find which way was east. (p. 42-43) (1) Get a stick. (2) Find a space with moonlight. (3) Push the stick into the ground. (4) If the stick's shadow is more than six inches, it is pointing east.

4. What did Jack and Annie see when they stopped and looked down the mountain? (p. 45) **They saw the samurai and their flames.**

5. What kind of armor did the samurai wear? (p. 45) **They wore armor made of bamboo.**

6. Why did the samurai carry two swords? (p. 45) **They carried two swords to cut down their enemies.**

7. Who was standing in front of Jack and Annie? (p. 47) **It was a samurai warrior!”**
Chapter 8: Dragon Water

1. Annie told Jack to “be nature” by being a rock. (p. 48)
2. When Jack and Annie get to the stream, what do they not see? (p. 50) They don’t see the tree house.
3. Why does the author spell Jack’s dialogue as “N-not really”? (p. 51) The author is trying to show that Jack is very cold.
4. What does Peanut do while Jack and Annie are on the riverbank? (p. 53) He climbed out of Annie’s pocket and ran away.
5. What do Jack and Annie do to follow the command “follow nature”? (p. 54) They follow Peanut.
6. How does Peanut cross the river? (p. 54) He uses a fallen branch as a bridge.

Chapter 9: Mouse-walk

1. Why is Jack scared to cross the bridge? (p. 55) He is afraid that it will break when they try to cross it.
2. What does Annie tell Jack to do to help him feel like a mouse? (p. 56) She tells him to squeak like a mouse.
3. Why do Jack and Annie have to leave Peanut behind? (p. 58) The samurai are coming.
4. When Jack and Annie get into the tree house, what do they find? (p. 59) Peanut and the ninja master are inside.
5. What does the ninja master give to Jack and what is its special power? (p. 60) The ninja master gives Jack a moonstone to help find Morgan.
6. Why did they not see the moonstone to begin with? (p. 60) Their hearts knew they had a mission to complete.
7. What does the ninja master tell Jack and Annie to remember before leaving the tree house? (p. 62) The ninja master reminds them to keep a kind heart.

Chapter 10: ‘Night, Peanut

1. What was the first of the four things Morgan wanted Jack and Annie to find? (p. 65) The moonstone was the first thing to find.
2. What does Annie do with her sock and shoe? (p. 66) She takes them off to make a bed for Peanut.
3. What does Jack see momentarily in Peanut’s eyes? (p. 68) Its eyes look old and wise.

If you could ask the ninja one thing, what would it be? ________________________________

---

Designed by Melissa Summer, Woodland Heights Elementary School, Spartanburg, South Carolina
Now that you’ve finished reading *Night of the Ninjas*, pick a project to share with the class. Here are your options:

- **Create a diorama of a scene from *Night of the Ninjas* using at least three materials from nature.**
- **Dress Jack and Annie paper dolls in ninja clothing. Attach a speech bubble to each person explaining what they like best about being a ninja.**
- **Imagine you are a ninja. Compose a book of 5 haikus about your cooperation with nature in your lifestyle. Illustrate your poems as well.**

### RUBRIC:

<table>
<thead>
<tr>
<th></th>
<th>3</th>
<th>2</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Directions</strong></td>
<td>Student followed all directions.</td>
<td>Student followed some directions.</td>
<td>Student followed few directions.</td>
</tr>
<tr>
<td><strong>Detail</strong></td>
<td>Student includes many important details from reading.</td>
<td>Student includes some important details from reading.</td>
<td>Student includes few or no important details from reading.</td>
</tr>
<tr>
<td><strong>Creativity</strong></td>
<td>Project is creative, unique, and relevant.</td>
<td>Project is somewhat creative, unique, and relevant.</td>
<td>Project is not creative, unique, or relevant.</td>
</tr>
<tr>
<td><strong>Time</strong></td>
<td>Student stayed on-task the whole time.</td>
<td>Student stayed on-task some of the time.</td>
<td>Student did not stay on task.</td>
</tr>
</tbody>
</table>

**TOTAL:** \( \frac{\text{_____/12}}{12} = \frac{\text{____}}{12} \) **COMMENTS:**

---

*Designed by Melissa Summer, Woodland Heights Elementary School, Spartanburg, South Carolina*
Ninja Training Camp Topic 1: How to Move
Many ninjas were spies. To avoid getting caught, ninjas need to move very quietly. Here are five ways to move as quietly as possible.

- “Shinobi-ashi” (translation: quiet feet) — Use your small toes first to put your weight on the ground.
- “Uki-ashi” (translation: floating feet) — Use your tip-toes to walk.
- “Inubashiri” (translation: dog running) — If you don’t have room to stand up, walk on all fours like a dog.
- “Kitsune-bashiri” (translation: fox running) — If you don’t have room to stand up, walk on all fours using the tips of your hands and toes like a fox. This way of moving makes no sound.
- “Shinso Usagi-aruki” (translation: deep grass rabbit walking) — Put your hands on the ground and then step into your hands. You will use your backs of your hands to walk! This way of moving makes no sound.

Ninjas also had to travel long distances in short amounts of time, so they had to be good runners. To help them, they came up with a special way to breathe called “dual breathing.” Dual breathing allowed the ninjas to get lots of oxygen as they ran. The breathing pattern goes like this:

\[ \text{inhale, exhale, exhale, inhale, exhale, inhale, inhale, exhale} \]

Another running tip was to keep the chin down to help with breathing. While keeping their chins down, ninjas were always looking ahead to see where they were going!


Ninja Training Camp Topic 2: What Foods to Eat
Ninjas had to be very healthy, so they had to watch what they ate. They preferred whole-grain rice and vegetables and tried not to eat meat, fish, dairy products, or sugars. Here are some foods that ninjas did eat.

- Whole-grain rice
- Wheat
- Potatoes
- Mushrooms
- Mulberries
- Chestnuts
- Nutmeg
- Pine nuts
- Quail eggs

Ninja Training Camp Topic 3: Tools of the Trade
Many ninjas had jobs as farmers. They didn’t want other people to know that they were ninjas, so they often used their farming tools as ninja tools! Here are a few examples.

- Kama (sickle)—On the farm, the sickle cuts grass and harvests rice. For a ninja, the kama was used for cutting. It could also have a rope tied to the handle to help climb high, almost like a pick-ax.
- Tebo (staff)—On the farm, the staff removes the grain from rice stalks. For a ninja, the tebo was used to hit other things.
- Gotoku (trivet)—On the farm, the trivet lifted hot iron kettles. For a ninja, the gotoku was used to attack the enemy’s legs.
- Hibashi (fire tongs)—On the farm, the fire tongs held hot coals. For a ninja, the hibachi could be used for swinging or throwing.
- Ryuta (grappling hook)—On the farm, the grappling hook was used to rescue things that had fallen into wells. For a ninja, the ryuta could hook an enemy.
- Ashikagi (foot hooks)—On the farm, foot hooks helped farmers walk in slippery places. For a ninja, the ashikagi was used to kick an enemy.
- Manto (pruning shears)—On the farm, pruning shears were used to trim plants. For a ninja, they were used to swing at enemies.


Ninja Training Camp Topic 4: How to Escape
Ninjas tried not to fight their enemies, which meant they had to be good at escaping. Here are several popular methods of escaping for ninjas.

- Fire escape: Ninjas used flaming arrows or firecrackers to confuse their enemies.
- Water escape: Ninjas would hide in water so their enemies couldn’t find them.
- Smoke escape: Ninjas would set off a smoke bomb to hide from their enemies in the smoke.
- Metal escape: Ninjas would throw stones or other hard objects at their enemies to make their escape.
- Stealth: Ninjas would hide in grass or shadows to escape from their enemies. They would also pretend to be a stone, which is called uzura-kakure.


Ninja Training Camp Topic 5: What to Wear
Ninjas wanted to remain as hidden as possible, and clothing helped to hide the ninjas. Their uniform was called a shinobi shozoko. Even though we usually think of ninjas as wearing black clothing, they actually used to wear light clothing. Black would stand out in moonlight, so some ninjas wore dark navy blue instead. It was almost the color of dark jeans today! For daylight missions, ninjas would wear green to blend into the trees and grass. Their uniform covered all their skin except their eyes. Their shoes, called tabi boots, had a cut between the big toe and the second toe to help the ninjas climb ropes and walls. Their clothes also had lots of secret pockets to hide their tools. If ninjas were going to be mingling with other people, they would often dress like those people, including priests and samurai.

NINJA MASTER
3-2-1 RESEARCH SHEET

Name of Ninja Master-in-Training: _______________________________________________________

Topic for Training: _________________________________________________________________

List three facts you think will be important for your training session.

1. ______________________________________________________________________________
__________________________________________________________________________________

2. ______________________________________________________________________________
__________________________________________________________________________________

3. ______________________________________________________________________________
__________________________________________________________________________________

List two ways these facts helped the ninjas survive.

1. ______________________________________________________________________________
__________________________________________________________________________________

2. ______________________________________________________________________________
__________________________________________________________________________________

Brainstorm one idea for how to present your training to other ninjas. Be creative!

1. ______________________________________________________________________________
__________________________________________________________________________________
__________________________________________________________________________________

When everyone in your group is finished with this sheet, compare your brainstorming ideas. Work
together in your expert group to come up with a plan for your training session. Share it when the
teacher when you are done!

Designed by Melissa Summer, Woodland Heights Elementary School, Spartanburg, South Carolina
Ninja Training Camp Rubric: Use these to assess students’ training sessions. Multiple are on a page to save paper!

### Ninja Training Camp Rubric

<table>
<thead>
<tr>
<th></th>
<th>3</th>
<th>2</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Research Guide</strong></td>
<td>Contains all of these elements: 3 facts, 2 ways the ninjas survives, and 1 presentation plan</td>
<td>Is missing one or two of these elements: 3 facts, 2 ways the ninjas survives, and 1 presentation plan</td>
<td>Is missing three or more of these elements: 3 facts, 2 ways the ninjas survives, and 1 presentation plan</td>
</tr>
<tr>
<td><strong>Presentation Plan</strong></td>
<td>Plan addresses facts from research guide in a creative and interactive way; appropriate props included</td>
<td>Plan addresses facts from research guide somewhat creatively; some appropriate props included</td>
<td>Plan does not address facts from research guide or use creativity; no appropriate props included</td>
</tr>
<tr>
<td><strong>Training Session</strong></td>
<td>Session follows the plan outlined by the group to share research with others</td>
<td>Session shares research with others, but does not follow the original plan</td>
<td>Session does not follow the plan outlined by the group or share any research with others</td>
</tr>
<tr>
<td><strong>Teamwork</strong></td>
<td>Cooperates with ninja expert team throughout project</td>
<td>Cooperates with ninja expert team most of the time</td>
<td>Does not cooperate with ninja expert team throughout project</td>
</tr>
<tr>
<td><strong>Use of Time</strong></td>
<td>Stays focused all of the time; completed work on time</td>
<td>Stays focused some of the time; completed work on time</td>
<td>Trouble with focus; completed work late</td>
</tr>
</tbody>
</table>

**Total Points:**

**Comments:**

---

**Ninja Training Camp Rubric**

<table>
<thead>
<tr>
<th></th>
<th>3</th>
<th>2</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Research Guide</strong></td>
<td>Contains all of these elements: 3 facts, 2 ways the ninjas survives, and 1 presentation plan</td>
<td>Is missing one or two of these elements: 3 facts, 2 ways the ninjas survives, and 1 presentation plan</td>
<td>Is missing three or more of these elements: 3 facts, 2 ways the ninjas survives, and 1 presentation plan</td>
</tr>
<tr>
<td><strong>Presentation Plan</strong></td>
<td>Plan addresses facts from research guide in a creative and interactive way; appropriate props included</td>
<td>Plan addresses facts from research guide somewhat creatively; some appropriate props included</td>
<td>Plan does not address facts from research guide or use creativity; no appropriate props included</td>
</tr>
<tr>
<td><strong>Training Session</strong></td>
<td>Session follows the plan outlined by the group to share research with others</td>
<td>Session shares research with others, but does not follow the original plan</td>
<td>Session does not follow the plan outlined by the group or share any research with others</td>
</tr>
<tr>
<td><strong>Teamwork</strong></td>
<td>Cooperates with ninja expert team throughout project</td>
<td>Cooperates with ninja expert team most of the time</td>
<td>Does not cooperate with ninja expert team throughout project</td>
</tr>
<tr>
<td><strong>Use of Time</strong></td>
<td>Stays focused all of the time; completed work on time</td>
<td>Stays focused some of the time; completed work on time</td>
<td>Trouble with focus; completed work late</td>
</tr>
</tbody>
</table>

**Total Points:**

**Comments:**

---

Designed by Melissa Summer, Woodland Heights Elementary School, Spartanburg, South Carolina
Student Grading Rubrics: Use these to send grade reports home. Multiple are on a page to save paper!

### Literature Circles Rubric

**Book Title: Night of the Ninjas**

<table>
<thead>
<tr>
<th>Name:</th>
<th>Prepared to read</th>
<th>Participates in discussion/Reading guide</th>
<th>Controls voice/body</th>
<th>Uses time wisely</th>
<th>Shows cooperation</th>
<th>Total Points</th>
<th>Comments:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>____/10</td>
<td>____/10</td>
<td>____/10</td>
<td>____/10</td>
<td>____/10</td>
<td><strong><strong>/60=</strong></strong></td>
<td></td>
</tr>
</tbody>
</table>

**Total Points: **

**Comments: **

**Designated by Melissa Summer, Woodland Heights Elementary School, Spartanburg, South Carolina**
Teacher Grading Rubric: Use this to document grades easily. Add more rows for more students.

Book Title: *Night of the Ninjas*

For each off-task behavior, mark off one number (starting with 10).

<table>
<thead>
<tr>
<th>Tracks text while listening</th>
<th>Prepared to read</th>
<th>Participates in discussion/Reading guide</th>
<th>Controls voice/body</th>
<th>Uses time wisely</th>
<th>Shows cooperation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>2. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>3. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>4. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>5. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>6. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>7. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>8. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>9. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>10. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>11. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>12. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>13. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>14. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>15. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>16. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>17. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>18. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>19. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>20. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>21. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>22. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>23. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>24. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
<tr>
<td>25. 10 9 8 7 6</td>
<td>5 4 3 2 1</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
<td>10 9 8 7 6</td>
</tr>
</tbody>
</table>

Designed by Melissa Summer, Woodland Heights Elementary School, Spartanburg, South Carolina