Lesson Plan Summary
The Backpack Travel Journals
A Cluster Book Study for Books 21-24

<table>
<thead>
<tr>
<th>DURING THIS BOOK STUDY, EACH STUDENT WILL:</th>
<th>COMMON CORE STANDARDS ADDRESSED:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Read, collect and document the clues from each of the 4 books to solve the mystery or mission of that particular book cluster.</td>
<td><strong>READING FOR LITERATURE</strong></td>
</tr>
<tr>
<td>• Fill in a “story map” with setting, character, main events and details of the story.</td>
<td>• Key Idea and Details: RI2.3, RI3.3, RI4.3, RI5.3</td>
</tr>
<tr>
<td>• Write a summary or re-telling of the main events in the story.</td>
<td>• Integration of Knowledge and Ideas: RL2.9, RL3.9, RL4.9, RL5.9</td>
</tr>
<tr>
<td>• Track and write favorite facts from the fiction book and non-fiction companion and draw a diagram, illustration or map.</td>
<td><strong>READING FOR INFORMATION:</strong></td>
</tr>
<tr>
<td>• Make an acrostic poem with the vocabulary words.</td>
<td>• Key Ideas and Details: RI2.3, RI3.3, RI4.3, RI5.3</td>
</tr>
<tr>
<td>• Present an oral summary of the adventure story and / or the most interesting Facts to another student, teacher or adult.</td>
<td>• Craft and Structure: RI2.5, RI3.5, RI4.5, RI5.</td>
</tr>
<tr>
<td>• Participate in a book club of four students, each reading one of the four books in the cluster.</td>
<td><strong>WRITING:</strong></td>
</tr>
<tr>
<td></td>
<td>• Research to Build and Present Knowledge: W2.8, W3.8, W4.8, W5.8</td>
</tr>
<tr>
<td></td>
<td><strong>SPEAKING AND LISTENING:</strong></td>
</tr>
<tr>
<td></td>
<td>• Comprehension and Collaboration: S/L2.1, S/L3.1, S/L4.1, S/L5.1</td>
</tr>
<tr>
<td></td>
<td>• Presentation and Integration of Knowledge and Ideas: S/L2.4, S/L3.4, S/L4.4, S/L5.4</td>
</tr>
</tbody>
</table>
Cluster Lesson Plan
The Backpack Travel Journals

A Cluster Book Study for Books 21 - 24

Materials:
- Copy of The Backpack Travel Journals for each student (see Appendix A)
- Colored pencils or crayons
- An "O" ring for each student (optional)

SETTING UP THE BACKPACK FOR THE CLUSTER BOOK STUDY

Procedures:
- Fold the Backpack Travel Journals paper (or cardstock) in half and glue the three edges leaving an opening on top.
- This is where the Story Mapping with Annie and the Fact Tracking with Jack journals will be folded and stored for each book read in the cluster.
- Front of backpack - Each cluster has a different mission for Jack and Annie to go on. Once the student discovers the mission he/she writes it on the front of the backpack on the “Jack's Fact’s” notebook. (Appendix B- Answer Key)
- Color the backpack red (like Jack's).
- Trace over all the words in a thin black marker, for contrast (optional).
- Back of backpack – Write in the names of the four books in the cluster. Refer to the answer key for the words to write in the top of each pocket. It is different for each cluster. (Appendix B- Answer Key)
- The student will paste the special writing discovered by Jack and Annie (the solution to the quest of each book) on each pocket as each mission is solved. (refer to Appendix B-Answer Key)

Since children love collectibles, the Backpack Travel Journals from each cluster can be collected on an “O” ring and proudly displayed in a special place in the classroom.
HOW TO USE THE CLUSTER BOOK STUDY

Whole Class Book Study

- Read the book together as a class. (A class set of books is best)
- Guide the students through each chapter, modeling how to summarize into one sentence.
- **TEACHING TO SUMMARIZE** – Each time you come to a main event, put it on a post-it on the board. You may have several. Decide together which one the chapter was “mostly” about or combine a couple into one sentence. They need lots of practice with this. Practice it throughout the day…with directions, paragraphs, and short stories.
- Fill in the **Story Mapping with Annie** worksheets together, at first. (lesson plan on following page)
- As some of the students are getting more proficient, allow them to read by themselves and to meet back to compare their sentences.
- Some of the students may be ready to read on their own and form a book club.

Book Club

- Consists of four students, each reading one of the four books in the cluster.
- Each member will read their book independently and document information on the **Story Mapping with Annie** and **Fact Tracking with Jack** journals. (see Appendix A)
- The members will each have their sharing day when they retell the story and lead the group in filling in one of the four “pockets of information” on **The Backpack Journal**. This is a teaching strategy known as “jigsaw”.
- Together they will celebrate in completing the “mission” of that cluster and write in the completed answer on the back of the backpack.
- Another option is to have each child read the same book, but it will take longer to complete the Book Cluster.
- On other days, the members can share their favorite facts, compare & contrast settings, or share their favorite part of the book.
Story Mapping with Annie

Finding the characters, setting, plot, and main events of a story

Materials Needed:
- Magic Tree House book
- Story Mapping with Annie worksheet (see Appendix A)
- Post-it notes for each student
- Colored pencils or crayons

Directions:
- The student will copy information onto the Story Mapping with Annie worksheet as they read.

CHAPTER ONE (Start at the icon of the book)
- Who pointed to the picture in the book? (Jack or Annie?)
- What is the picture Jack or Annie pointed to just before the tree house begins to spin?
- What is the name of this magic book which starts the adventure?
- Move to the Mission Key scroll to fill in the goal of the mission for this book.

CHAPTER TWO
- Move to the tree house window. Draw the setting of where the tree house landed.
- Write the name of the time period under the tree house window.
- Move to the Chapter 2 star. Write the first main event upon landing in the new setting.

CHAPTERS THREE – TEN
- Student will write a few words or a sentence describing the main event of the chapter next to the circled chapter number.
- TEACH STUDENTS TO SUMMARIZE – At first, read the chapter as a group. At the end of the chapter, elicit their ideas about what the chapter was “mostly” about or combine a couple of their ideas into one sentence.

Collect a Story Mapping with Annie journal for each of the four books read in the cluster and store in THE BACKPACK.
Fact Tracking with Jack

Being creative with the facts

*A mini-research report

Materials Needed:

- Magic Tree House book
- Fact Tracker
- Copy of Jack’s Facts notebook page (see Appendix A)
- Crayons, markers or colored pencils

Directions:

- Tri-fold the Jack’s Facts notebook page like a brochure with the writing showing on top.
- **First column** – The student writes his/her three favorite facts next to the WOW, UNBELIEVABLE, and INTERESTING bullets on the page.
- **Middle column** – The student draws a diagram, illustration, map, or any other creation of his/her choice using the Fact Tracker. If there is no Fact Tracker for this Magic Tree House book, the student will use the facts in the book or spring board to connections made in other authors’ works.
- **Last column** – The student makes an acrostic poem. Acrostic poems are a creative way to show the understanding and relationships of vocabulary words learned from the book. The finished product is a mini-research report. (See the answer key for examples)

Collect a Jack’s Facts journal for each of the four books read in the cluster and store in THE BACKPACK.
APPENDIX A
(Student Copies)

- The Backpack Travel Journals (backpack)

- Mission answers (Cut apart and have the students glue to the back side of the backpack as the mission in each book is solved)
  - Four special writings:
    - A list – something to follow
    - A letter – something to send
    - A poem – something to learn
    - A sign – something to lend

- Story Mapping with Annie (map)

- Fact Tracking with Jack (Jack’s Facts notebook page)
TRAVEL JOURNALS
FOR

Jack's Facts

Cluster 6
Annie's Maps

#21
#22

#23
#24

Books 21-24
<table>
<thead>
<tr>
<th>A LIST OF THINGS TO HELP THE SOLDIERS</th>
<th>A LIST OF THINGS TO HELP THE SOLDIERS</th>
<th>A LIST OF THINGS TO HELP THE SOLDIERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Be cheerful</td>
<td>Be cheerful</td>
<td>Be cheerful</td>
</tr>
<tr>
<td>Lessen sorrow and give hope</td>
<td>Lessen sorrow and give hope</td>
<td>Lessen sorrow and give hope</td>
</tr>
<tr>
<td>Be brave</td>
<td>Be brave</td>
<td>Be brave</td>
</tr>
<tr>
<td>Put aside your own feelings</td>
<td>Put aside your own feelings</td>
<td>Put aside your own feelings</td>
</tr>
<tr>
<td>Don’t give up</td>
<td>Don’t give up</td>
<td>Don’t give up</td>
</tr>
<tr>
<td>Do not forget the ones who love you</td>
<td>Do not forget the ones who love you</td>
<td>Do not forget the ones who love you</td>
</tr>
<tr>
<td>A LIST OF THINGS TO HELP THE SOLDIERS</td>
<td>A LIST OF THINGS TO HELP THE SOLDIERS</td>
<td>A LIST OF THINGS TO HELP THE SOLDIERS</td>
</tr>
<tr>
<td>Be cheerful</td>
<td>Be cheerful</td>
<td>Be cheerful</td>
</tr>
<tr>
<td>Lessen sorrow and give hope</td>
<td>Lessen sorrow and give hope</td>
<td>Lessen sorrow and give hope</td>
</tr>
<tr>
<td>Be brave</td>
<td>Be brave</td>
<td>Be brave</td>
</tr>
<tr>
<td>Put aside your own feelings</td>
<td>Put aside your own feelings</td>
<td>Put aside your own feelings</td>
</tr>
<tr>
<td>Don’t give up</td>
<td>Don’t give up</td>
<td>Don’t give up</td>
</tr>
<tr>
<td>Do not forget the ones who love you</td>
<td>Do not forget the ones who love you</td>
<td>Do not forget the ones who love you</td>
</tr>
<tr>
<td>A LIST OF THINGS TO HELP THE SOLDIERS</td>
<td>A LIST OF THINGS TO HELP THE SOLDIERS</td>
<td>A LIST OF THINGS TO HELP THE SOLDIERS</td>
</tr>
<tr>
<td>Be cheerful</td>
<td>Be cheerful</td>
<td>Be cheerful</td>
</tr>
<tr>
<td>Lessen sorrow and give hope</td>
<td>Lessen sorrow and give hope</td>
<td>Lessen sorrow and give hope</td>
</tr>
<tr>
<td>Be brave</td>
<td>Be brave</td>
<td>Be brave</td>
</tr>
<tr>
<td>Put aside your own feelings</td>
<td>Put aside your own feelings</td>
<td>Put aside your own feelings</td>
</tr>
<tr>
<td>Don’t give up</td>
<td>Don’t give up</td>
<td>Don’t give up</td>
</tr>
<tr>
<td>Do not forget the ones who love you</td>
<td>Do not forget the ones who love you</td>
<td>Do not forget the ones who love you</td>
</tr>
</tbody>
</table>
Dear Children,
These are the times that try men’s souls...
But he that stands it now deserves the love and thanks of man and woman...
The harder the conflict, the more glories the triumph.

Love,
Father

Dear Children,
These are the times that try men’s souls...
But he that stands it now deserves the love and thanks of man and woman...
The harder the conflict, the more glories the triumph.

Love,
Father

Dear Children,
These are the times that try men’s souls...
But he that stands it now deserves the love and thanks of man and woman...
The harder the conflict, the more glories the triumph.

Love,
Father

Dear Children,
These are the times that try men’s souls...
But he that stands it now deserves the love and thanks of man and woman...
The harder the conflict, the more glories the triumph.

Love,
Father
| "Tis a lesson you should heed,          |
| Try, try again;                        |
| If at first you don't succeed,         |
| Try, try again                         |
| "Tis a lesson you should heed,          |
| Try, try again;                        |
| If at first you don't succeed,         |
| Try, try again                         |
| "Tis a lesson you should heed,          |
| Try, try again;                        |
| If at first you don't succeed,         |
| Try, try again                         |
| "Tis a lesson you should heed,          |
| Try, try again;                        |
| If at first you don't succeed,         |
| Try, try again                         |
| "Tis a lesson you should heed,          |
| Try, try again;                        |
| If at first you don't succeed,         |
| Try, try again                         |
| "Tis a lesson you should heed,          |
| Try, try again;                        |
| If at first you don't succeed,         |
| Try, try again                         |
| "Tis a lesson you should heed,          |
| Try, try again;                        |
| If at first you don't succeed,         |
| Try, try again                         |
| "Tis a lesson you should heed,          |
| Try, try again;                        |
| If at first you don't succeed,         |
| Try, try again                         |
| "Tis a lesson you should heed,          |
| Try, try again;                        |
| If at first you don't succeed,         |
| Try, try again                         |
| "Tis a lesson you should heed,          |
| Try, try again;                        |
| If at first you don't succeed,         |
| Try, try again                         |
| "Tis a lesson you should heed,          |
| Try, try again;                        |
| If at first you don't succeed,         |
| Try, try again                         |
| "Tis a lesson you should heed,          |
| Try, try again;                        |
| If at first you don't succeed,         |
| Try, try again                         |
| "Tis a lesson you should heed,          |
| Try, try again;                        |
| If at first you don't succeed,         |
| Try, try again                         |
| "Tis a lesson you should heed,          |
| Try, try again;                        |
| If at first you don't succeed,         |
| Try, try again                         |
| "Tis a lesson you should heed,          |
| Try, try again;                        |
| If at first you don't succeed,         |
| Try, try again                         |
| "Tis a lesson you should heed,          |
| Try, try again;                        |
| If at first you don't succeed,         |
| Try, try again                         |
THERE IS NO WATER.
AND STILL LESS SOAP.
WE HAVE NO CITY,
BUT LOTS OF HOPE.

THERE IS NO WATER.
AND STILL LESS SOAP.
WE HAVE NO CITY,
BUT LOTS OF HOPE.

THERE IS NO WATER.
AND STILL LESS SOAP.
WE HAVE NO CITY,
BUT LOTS OF HOPE.

THERE IS NO WATER.
AND STILL LESS SOAP.
WE HAVE NO CITY,
BUT LOTS OF HOPE.

THERE IS NO WATER.
AND STILL LESS SOAP.
WE HAVE NO CITY,
BUT LOTS OF HOPE.

THERE IS NO WATER.
AND STILL LESS SOAP.
WE HAVE NO CITY,
BUT LOTS OF HOPE.

THERE IS NO WATER.
AND STILL LESS SOAP.
WE HAVE NO CITY,
BUT LOTS OF HOPE.

THERE IS NO WATER.
AND STILL LESS SOAP.
WE HAVE NO CITY,
BUT LOTS OF HOPE.

THERE IS NO WATER.
AND STILL LESS SOAP.
WE HAVE NO CITY,
BUT LOTS OF HOPE.

THERE IS NO WATER.
AND STILL LESS SOAP.
WE HAVE NO CITY,
BUT LOTS OF HOPE.

THERE IS NO WATER.
AND STILL LESS SOAP.
WE HAVE NO CITY,
BUT LOTS OF HOPE.

THERE IS NO WATER.
AND STILL LESS SOAP.
WE HAVE NO CITY,
BUT LOTS OF HOPE.

THERE IS NO WATER.
AND STILL LESS SOAP.
WE HAVE NO CITY,
BUT LOTS OF HOPE.

THERE IS NO WATER.
AND STILL LESS SOAP.
WE HAVE NO CITY,
BUT LOTS OF HOPE.

THERE IS NO WATER.
AND STILL LESS SOAP.
WE HAVE NO CITY,
BUT LOTS OF HOPE.

THERE IS NO WATER.
AND STILL LESS SOAP.
WE HAVE NO CITY,
BUT LOTS OF HOPE.

THERE IS NO WATER.
AND STILL LESS SOAP.
WE HAVE NO CITY,
BUT LOTS OF HOPE.

THERE IS NO WATER.
AND STILL LESS SOAP.
WE HAVE NO CITY,
BUT LOTS OF HOPE.

THERE IS NO WATER.
AND STILL LESS SOAP.
WE HAVE NO CITY,
BUT LOTS OF HOPE.
It all began when __________ pointed to the picture in the __________ (magic book).

**Mission Key**
The goal of this mission is __________

Give the main event for each chapter.
APPENDIX B
(ANSWER KEYS)

Suggestion: Make a copy of each answer key and put in a binder for a Teacher’s Guide.

- **The Backpack Travel Journals** – Cluster 6

- **Story Mapping with Annie** (answers will vary)
  - #21 **CIVIL WAR ON SUNDAY**
  - #22 **REVOLUTIONARY WAR ON WEDNESDAY**
  - #23 **TWISTER ON TUESDAY**
  - #24 **EARTHQUAKE IN THE EARLY MORNING**

- **Fact Tracking with Jack** (answers will vary)
  - #21 **CIVIL WAR ON SUNDAY** - No Fact Tracker for this book. Use the boldfaced facts throughout book and the additional facts at the end of the book.
  - #22 **AMERICAN REVOLUTION** Fact Tracker
  - #23 **TWISTERS AND OTHER TERRIBLE STORMS** Fact Tracker
TRAVEL JOURNALS
FOR

student name

Jack's Facts
Find four special kinds of writing to help
Morgan save Camelot.

Four Special Kinds of Writing

#21 Civil War on Sunday

A List: Something to follow
A List of Things to Help the Soldiers
Be cheerful
Lessen sorrow and give hope
Be brave
Put aside your own feelings
Don't give up
Do not forget the ones who love you.

#22 Revolutionary War on Wednesday

A Letter: Something to send
Dear Children,
These are the times that try men's souls... But he that stands it now deserves the love and thanks of man and woman...
The harder the conflict, the more glorious the triumph.
Love,
Father

#23 Twister on Tuesday

A Poem: Something to learn
'Tis a lesson you should heed.
Try, try again.
If at first you don't succeed,
Try, try again.

#24 Earthquake in the Early Morning

A Sign: Something to lend
There is no water.
And still less soap.
We have no city.
But lots of hope.

Books 21-24

Cluster b

Annie's Maps
This is a Sample Answer Sheet as answers will vary.
Story Mapping with Annie for #22 Revolutionary War on Wednesday

It all began when Jack pointed to the picture in the magic book:

Chapter 2

Along the Delaware River 1776

Chapter 3

The Patriot soldiers leave to meet the commander-in-chief.

Chapter 4

George Washington encouraged the weary soldiers to keep on fighting.

Chapter 5

On Christmas, 1776, Jack & Annie got a letter - something to send from the captain.

Chapter 6

Washington caught soldiers around a campfire on his boat while crossing the Delaware River.

Chapter 7


Chapter 8

J&A remind Washington to listen to his own advice and keep going for freedom.

Chapter 9

Feeling confident after being thanked by Washington, J&A go back to the house.

Chapter 10

Jack & Annie discover that the captain's children lived in Frog Creek over 200 yrs ago.

This is a Sample Answer Sheet as answers will vary.
This is a Sample Answer Sheet as answers will vary.

Story Mapping with Annie for #23 Twister on Tuesday

1. Story: Twister on Tuesday
2. Title of Book: Twister on Tuesday
3. It all began when...
4. Jack & Annie are welcomed into a school house by Miss Neely.
5. A train, a wagon, and a rope come out of a hill.
6. The twister roared above the kids.
7. The twister roared above the twister.
8. The twister roared above the twister.
9. The twister roared above the twister.
10. The twister roared above the twister.

11. The ending:
12. Jeb becomes a friend and promises to keep the cellar safe.
13. Jeb becomes a friend and promises to keep the cellar safe.
14. Jeb becomes a friend and promises to keep the cellar safe.
15. Jeb becomes a friend and promises to keep the cellar safe.

16. Give the main event for each chapter:
17. The goal of the mission is to know for tomorrow.
Story Mapping with Annie for #24 Earthquake in the Early Morning

Jack rescued Annie after she fell in a building. When she woke up, she found a man reading books for Jack and Annie. They soon after went to the Golden Gate Park. They saw a fire and Jack & Annie stand in the city. A firestorm set off ch. 8. A strong wind and flame spread through the city. Jack & Annie escape the flames with the help of a poem. The stars saved them.

Ch. 4: A fire storm
Ch. 5: The books are in danger, but the man doesn't listen.
Ch. 6: Jack & Annie are in a danger, but the man doesn't listen.
Ch. 7: A fire storm sets off.
Ch. 8: A strong wind spreads through the city.
Ch. 9: Jack & Annie escape the flames with the help of a poem of the stars.
Ch. 10: The stars give him hope and courage; they met the real King Arthur from Camelot.

Give the main event for each chapter.

Story Mapping with Annie for #24 Earthquake in the Early Morning

(Title of Book)

It all began when Annie was given a writing prompt: get a mark: 4

Mission Key

The goal of this mission is to write something to lend.

San Francisco

April 18, 1906

(Earthquake)

1906

(California)

(Annie's house)

(Mission San Francisco)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)

(Annie's house)
This is a Sample Answer Sheet as answers will vary.

<table>
<thead>
<tr>
<th>Jack's Facts</th>
<th>Clay Barton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Make an acrostic poem.</td>
<td>Virginia</td>
</tr>
<tr>
<td>Field hospital tents</td>
<td>II soldiers</td>
</tr>
<tr>
<td>Wounded Lincoln</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Jack's Facts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Draw a diagram, illustration, or map</td>
</tr>
<tr>
<td>Piece of paper to treat wounded soldiers</td>
</tr>
<tr>
<td>Some took care of over 400 patients</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Jack's Facts</th>
</tr>
</thead>
<tbody>
<tr>
<td>List your 3 favorite facts.</td>
</tr>
<tr>
<td>Red Cross was founded by Clara Barton</td>
</tr>
<tr>
<td>Impossible when he began</td>
</tr>
<tr>
<td>Johnny Clem was serving as a drummer boy</td>
</tr>
<tr>
<td>Clara Barton used her own money to buy supplies for the wounded</td>
</tr>
<tr>
<td>Jack's Facts</td>
</tr>
<tr>
<td>-------------</td>
</tr>
<tr>
<td>Jack's Facts</td>
</tr>
<tr>
<td>Jack's Facts</td>
</tr>
</tbody>
</table>

**UNBELIEVABLE!**

- The Minute Men were farmers and merchants!
- Declaration of Independence did not apply to women!
- It took months to get mail delivered by post riders.

**WOW!**

- Reverse's Ride
- Valley Forge
- Lexington
- Trenton
- Independence
- New England on Breed's Hill
- New England
This is a Sample Answer Sheet as answers will vary.

<table>
<thead>
<tr>
<th>Jack's Facts</th>
<th>Tornado Watch</th>
<th>Strong Winds</th>
<th>Take Shelter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Make an acrostic poem.</td>
<td>In the path</td>
<td>Eye is calm</td>
<td>Really dangerous</td>
</tr>
<tr>
<td></td>
<td>Storm</td>
<td>Super cally</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Snow</td>
<td>Thunder</td>
<td>Rain</td>
</tr>
<tr>
<td></td>
<td>Meteorologist</td>
<td>Satellite</td>
<td></td>
</tr>
</tbody>
</table>

| Jack's Facts |  |
|--------------|  |
| Draw a diagram, illustration, or map |  |
| Texas, Kansas, Oklahoma, Colorado, Wyoming |  |
| Tornado Alley |  |
| Rocky Mountains |  |

<table>
<thead>
<tr>
<th>Jack's Facts</th>
<th>WOW!</th>
</tr>
</thead>
<tbody>
<tr>
<td>List your 3 favorite facts.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tornadoes have the fastest winds on earth.</td>
</tr>
<tr>
<td></td>
<td>Hurricanes are the most dangerous storms on earth.</td>
</tr>
<tr>
<td></td>
<td>Meteorologists learn better ways to save weather to save lives.</td>
</tr>
<tr>
<td></td>
<td>UNBELIEVABLE!</td>
</tr>
</tbody>
</table>

| INTERESTING! |
|--------------|-------------|
|  |
|  |  |
This is a Sample Answer Sheet as answers will vary.

Jack's Facts
Make an acrostic poem.
Earthquake
Rumble
The Great Shake
Hazards
Underground
Emergency Service

Jack's Facts
Draw a diagram, illustration, or map.
Fires raged over the next 3 days, burning over 28,000 buildings and homes.

Jack's Facts
List your 3 favorite facts.
WOW! The San Francisco earthquake was one of the biggest in the U.S. has known! The mayor used dynamite to stop the fires. It didn't work.

INTERESTING! The brave citizens of San Francisco never gave up hope and rebuilt the city in less than 10 years.