



### Lesson Plan Summary The Backpack Travel Journals

A Cluster Book Study for Books 37 - 40

### DURING THIS BOOK STUDY, EACH STUDENT WILL:

- Read, collect and document the clues from each of the 4 books to solve the mystery or mission of that particular book cluster.
- Fill in a "story map" with setting, character, main events and details of the story.
- Write a summary or re-telling of the main events in the story.
- Track and write favorite facts from the fiction book and non-fiction companion and draw a diagram, illustration or map.
- Make an acrostic poem with the vocabulary words.
- Present an oral summary of the adventure story and / or the most interesting facts to another student, teacher or adult.
- Participate in a book club of 4 students, each reading 1 of the 4 books in the cluster.

### COMMON CORE STANDARDS ADDRESSED:

### Reading:

- Reading comprehension
- Setting
- Main Idea and details
- Sequencing
- Conclusion
- Re-tell the story

### Writing:

- Summarize
- Re-tell the story
- Research to build and present knowledge

### **Speaking and Listening:**

- Presentation and integration of knowledge and ideas
- Compare and contrast themes, settings and plots of stories written by the same author about the same characters

Cluster10-1S712

Created by: Paula Cirillo, 2009 Magic Tree House Teacher of the Year Peach Hill Academy Moorpark, California





### Cluster Lesson Plan The Backpack Travel Journals

### A Cluster Book Study for Books 37 - 40

### **Materials:**

- Copy of The Backpack Travel Journals for each student (see Appendix A)
- Colored pencils or crayons
- An "O" ring for each student (optional)

### SETTING UP THE BACKPACK FOR THE CLUSTER BOOK STUDY

### Procedures:

- Fold the **Backpack Travel Journals** paper (or cardstock) in half and glue the three edges leaving an opening on top.
- This is where the Story Mapping with Annie and the Fact Tracking with Jack journals will be folded and stored for each book read in the cluster.
- Front of backpack Each cluster has a different mission for Jack and Annie to go on. Once the student discovers the mission he/she writes it on the front of the backpack on the "Jack's Fact's" notebook. (Appendix B- Answer Key)
- Color the backpack red (like Jack's).
- Trace over all the words in a thin black marker, for contrast (optional).
- Back of backpack Write in the names of the four books in the cluster. Refer to the answer key for the words to write in the top of each pocket. It is different for each cluster. (Appendix B- Answer Key)
- The student will draw the picture and/or write something in each pocket as he/she finishes each book and solves each mission. (Appendix B-Answer Key)



Since children love collectibles, the **Backpack Travel Journals** from each cluster can be collected on an "O" ring and proudly displayed in a special place in the classroom.

Cluster10 -1LP712

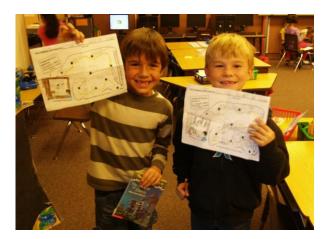
RAVEL JOURNALS

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### HOW TO USE THE CLUSTER BOOK STUDY

### Whole Class Book Study

- Read the book together as a class. (A class set of books is best)
- Guide the students through each chapter, modeling how to summarize into one sentence.
- **TEACHING TO SUMMARIZE** Each time you come to a main event, put it on a post-it on the board. You may have several. Decide together which one the chapter was "mostly" about or combine a couple into one sentence. They need lots of practice with this. Practice it throughout the day...with directions, paragraphs, and short stories.
- Fill in the **Story Mapping with Annie** worksheets together, at first. (lesson plan on following page)
- As some of the students are getting more proficient, allow them to read by themselves and to meet back to compare their sentences.
- Some of the students may be ready to read on their own and form a book club.



### **Book Club**

- Consists of four students, each reading one of the four books in the cluster.
- Each member will read their book independently and document information on the **Story Mapping with Annie** and **Fact Tracking with Jack** journals. (see Appendix A)
- The members will each have their sharing day when they retell the story and lead the group in filling in
  one of the four "pockets of information" on The Backpack (this is a teaching strategy known as
  "jigsawing").
- Together they will celebrate in completing the "mission" of that cluster and write in the completed answer on the back of the backpack.
- On other days, the members can share their favorite facts, compare & contrast settings, or share their favorite part of the book.



### **Story Mapping with Annie**

Finding the characters, setting, plot, and main events of a story

### **Materials Needed:**

- Magic Tree House book
- Story Mapping with Annie worksheet (see Appendix A)
- Post-it notes for each student
- Colored pencils or crayons

### **Directions:**

• The student will copy information onto the **Story Mapping with Annie** worksheet as they read.

### **CHAPTER ONE** (Start at the icon of the book)

- Who pointed to the picture in the book? (Jack or Annie?)
- What is the picture Jack or Annie pointed to?
- What is the name of this magic book which starts the adventure?
- Move to the **Mission Key** scroll to fill in the goal of the mission for this book.

### **CHAPTER TWO**

- Move to the tree house window. Draw the setting of where the tree house landed.
- Write the name of the time period under the tree house window.
- Move to the Chapter 2 star. Write the first main event upon landing in the new setting.

### **CHAPTERS THREE - TEN**

- Student puts a post-it note on the page of the main event that happens in each of the next eight chapters. Jot down the event on the post-it. (Sometimes there is more than one event, so the students need to practice combining sentences and writing what the chapter is "mostly" about.)
- Teacher checks post-it note for accuracy. This continued practice with each story will teach the students how to choose the main events for re-telling a story.
- Student will write a few words or a sentence describing the main event of the chapter near the circled chapter number.

Collect a **Story Mapping with Annie** journal for each of the four books read in the cluster and store in **THE BACKPACK**.

### **Fact Tracking with Jack**

Being creative with the facts

\*A mini-research report

### **Materials Needed:**

- Magic Tree House book
- Fact Tracker (formerly called The Research Guide)
- Copy of **Jack's Facts** notebook page (see Appendix A)
- Crayons, markers or colored pencils

### **Directions:**

- Tri-fold the **Jack's Facts** notebook page like a brochure with the writing showing on top.
- First column The student writes his/her three favorite facts next to the WOW, UNBELIEVABLE, and INTERESTING bullets on the page.
- Middle column The student draws a diagram, illustration, map, or any other creation of his/her choice using the Fact Tracker. If there is no Fact Tracker for this Magic Tree House book, the student will use the facts in the book.
- Last column The student makes an acrostic poem. Acrostic poems are a creative way to show the
  understanding and relationships of vocabulary words learned from the book. The finished product is a
  mini-research report. (See the answer key for examples)



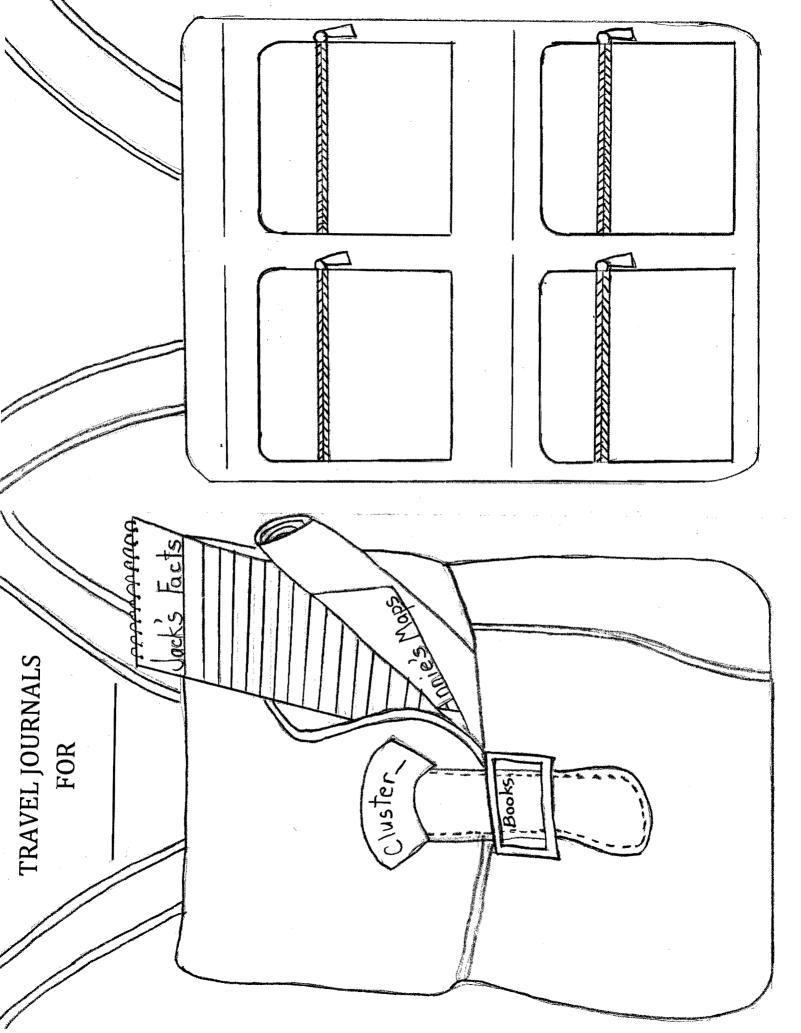
Collect a Jack's Facts journal for each of the four books read in the cluster and store in THE BACKPACK.

### **APPENDIX A**

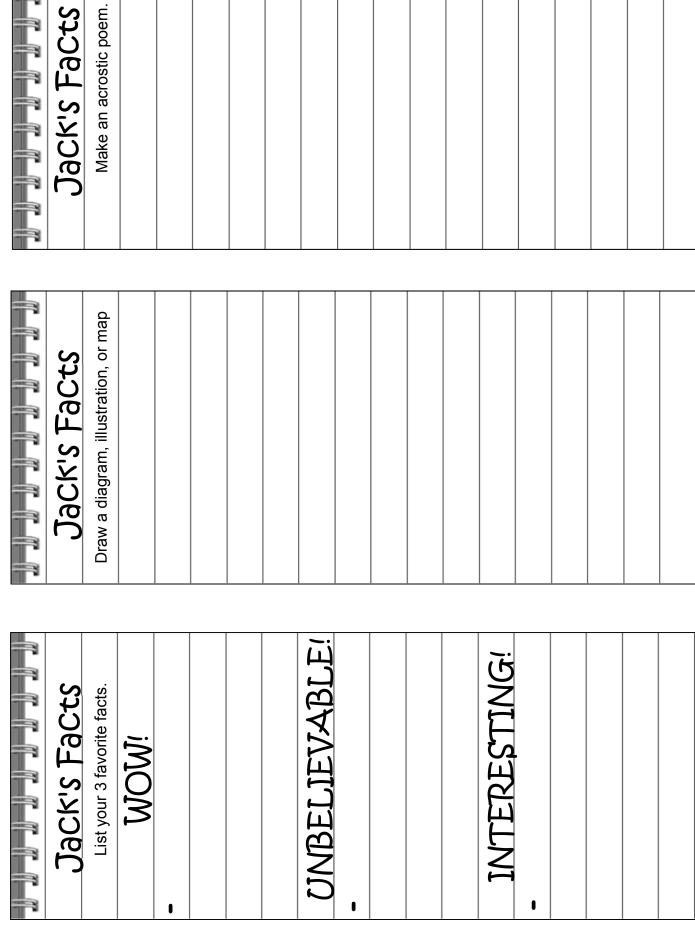
(Student Copies)

- The Backpack Travel Journals (backpack)
- Story Mapping with Annie (map)
- Fact Tracking with Jack (Jack's Facts notebook page)





Story Mapping with Annie for





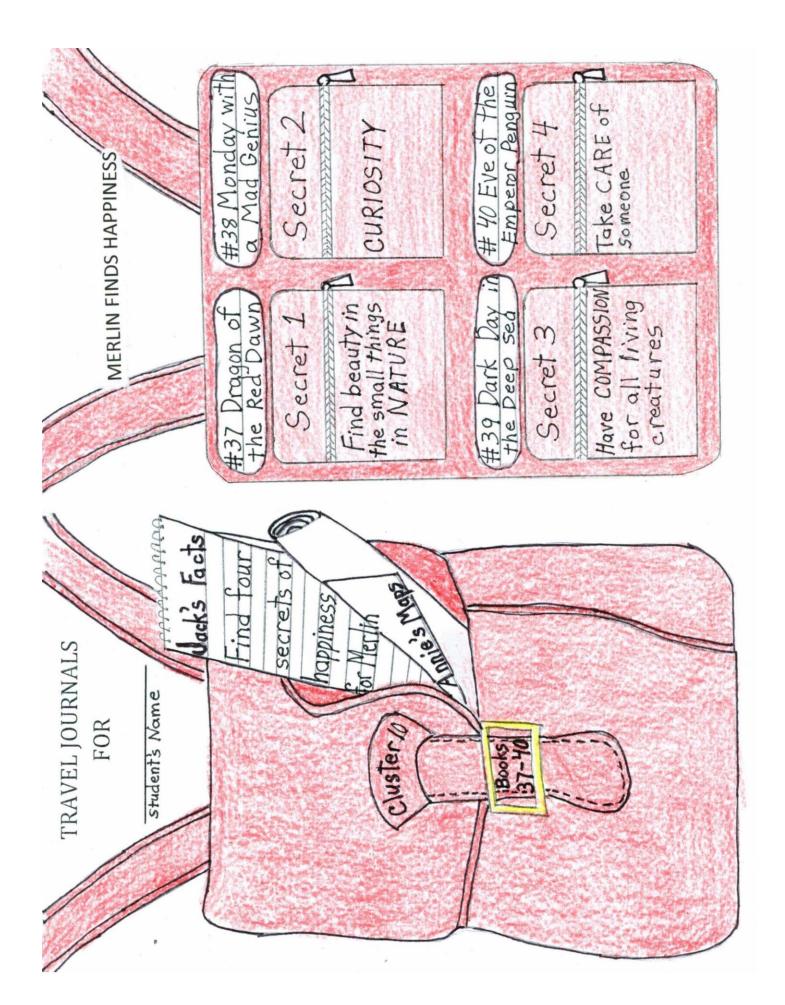
### Jack's Facts

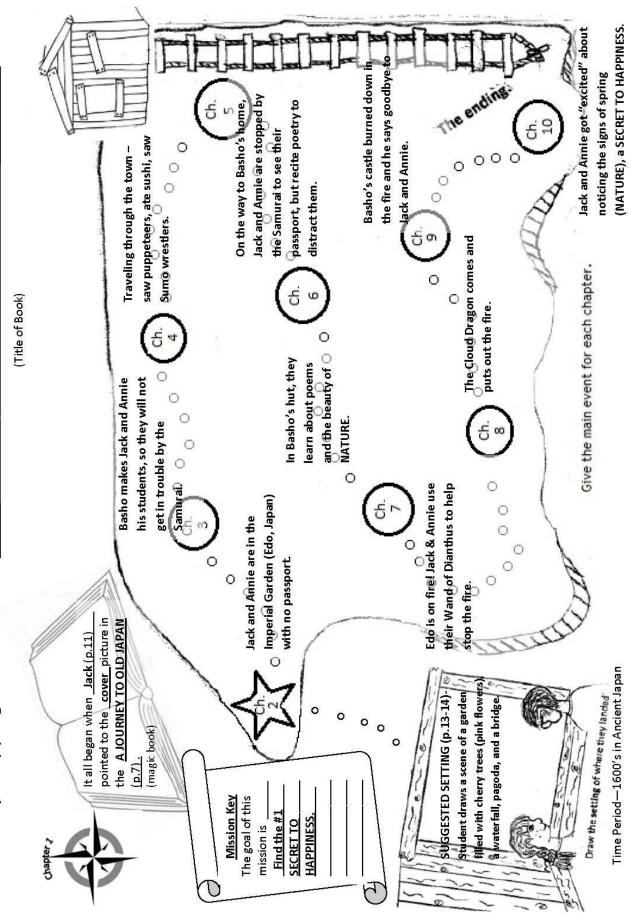
### **APPENDIX B**

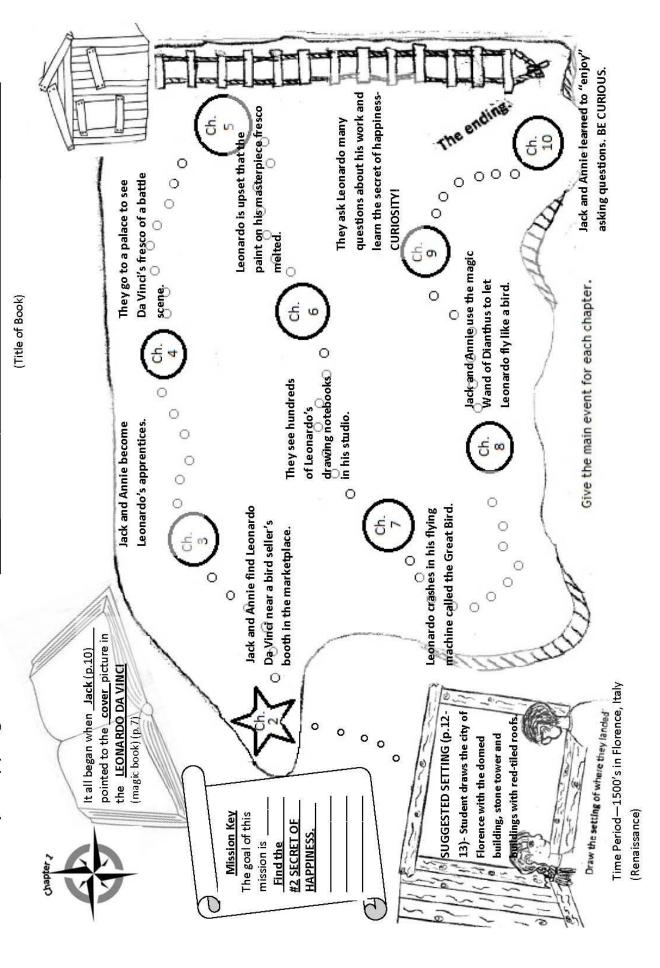
(Answer Keys)
Suggestion: Make a copy of each answer key and put them in a binder for a Teacher's Guide.

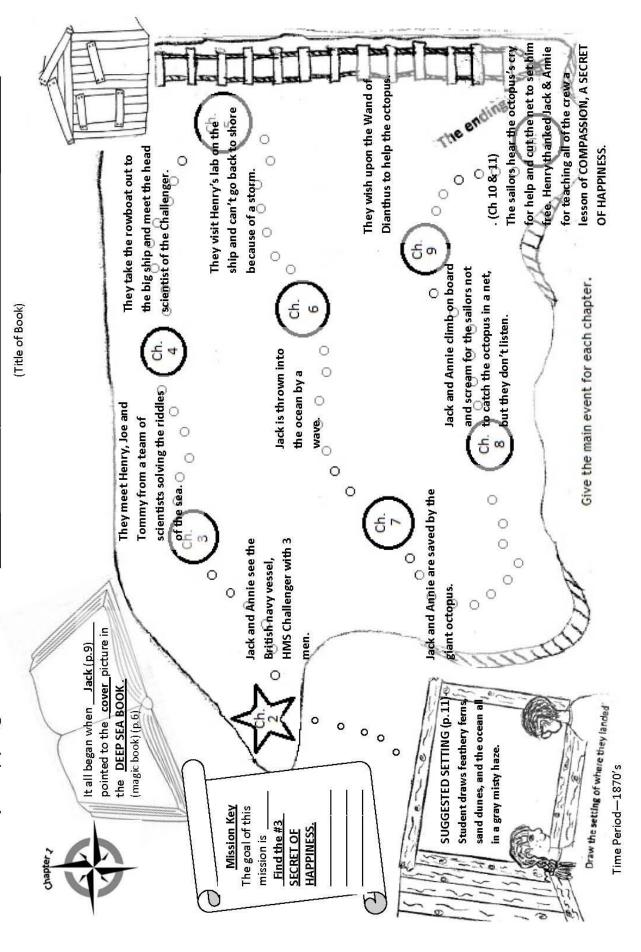
- The Backpack Travel Journals Cluster 10
- Story Mapping with Annie (answers will vary)
  - 37. DRAGON OF THE RED DAWN
  - 38. MONDAY WITH A MAD GENIUS
  - 39. DARK DAY IN THE DEEP SEA
  - 40. EVE OF THE EMPEROR PENGUIN
- Fact Tracking with Jack (\*A mini-research report answers will vary)
  - 41. DRAGON OF THE RED DAWN
  - 42. LEONARDO DA VINCI Fact Tracker
  - 43. <u>SEA MONSTERS</u> Fact Tracker
  - 44. PENGUINS AND ANTARTICA Fact Tracker

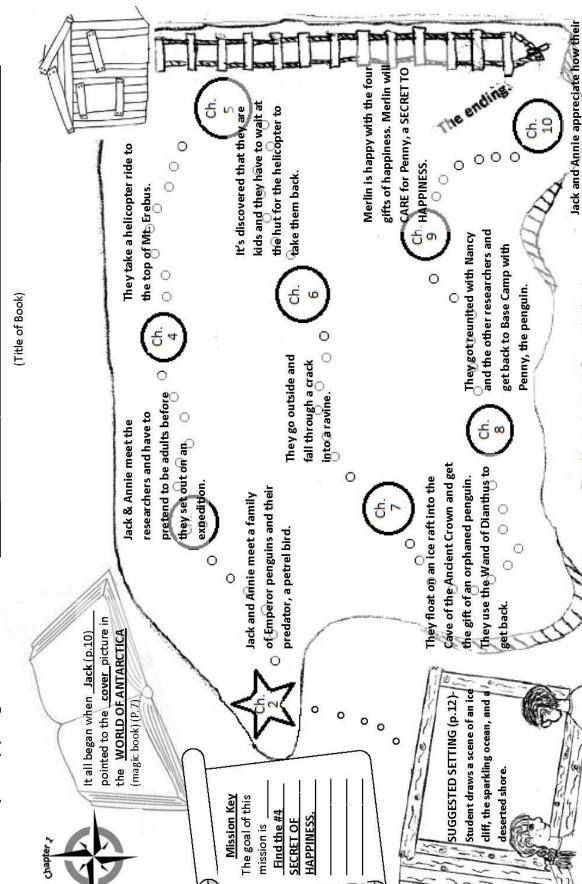
(Fact Trackers were formerly called Research Guides)











Draw the setting of where they landed Time Period—Contemporary times

parents TAKE CARE of them!

Give the main event for each chapter.

## Jack's Facts

List your 3 favorite facts.

### MOM

-In Edo, if you did not have a passport you were punished severely

# UNBELIEVABLE

-The Cloud Dragon
is a quardian animal
that has the power to
command the rain clouds

INTERESTING:
The poet Basha,
is famous for the
form of poetry

このこれと

Colled

SAMPLE (answers will vary)

# Jack's Facts

Draw a diagram, illustration, or map

Cloud Dragon

Rain in droplets come Tr peace we will live

## Jack's Facts

Make an acrostic poem.

The Imperial Garden Marmony Edo St peace Enter nature

Banana Tree Awaken your senses Sushi

Of everyday life

# Jack's Facts

List your 3 favorite facts.

### WOW

-Leonardo Keptiz,000 pages of his Writings and drawings.

# UNBELIEVABLE

-Leonardo wrote in a strange handwriting called mirror writing.

## INTERESTING

-Leonardo was the worlds greatest artist, an inventor, mathematician, botonist, geologist, musician, cook, philosopher, engineer...

SAMPLE (answers will vary)

# Jack's Facts

Draw a diagram, illustration, or map



### Jack's Facts

Make an acrostic poem.

Great Bird

European

Notebooks

Italy
Unique
Smiling Mona Lis

Expert
On the walls & ceilings

Artist Reinaissance Da Vinci

bserve

8 arms Filled with monsters UNBELIEVABLE! Octopuses in he Pacitic Ocean INTERESTING people imagined the be Colossal means really enormous List your 3 favorite facts. Jack's Facts - 400 years ago have arms up o 16 feet long. WOW nuge #36

D O P DO SAMPLE (answers will vary) Draw a diagram, illustration, or map Jack's Facts beal

Make an acrostic poem. Jack's Facts

